

The
SEASONS,
for the
HARP.
BY
JOHN THOMAS.

(HARPIST TO HIS MAJESTY THE KING)

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W I N T E R .

1

MOTTO.— Lo, Winter comes! and all his heralds blow
Their gusty trumpets—and his tents of snow
Usurp the fields from whence sad Autumn flies—
Autumn that finds a southern clime or dies.
The streams are dumb with wo:—the forest grieves,
Wailing the loss of all its summer leaves—
As some fond Rachel on her childless breast
Clasps her thin hands where once her young were prest,
Then flings her empty arms into the air,
And swells the gale with her convulsed despair!

As when of old some minstrel woke the string
To please the ear of his victorious king—
And sung the triumphs of his monarch's sway,
And told what realms his sceptre bade obey—
Thus to Thy presence, would I come, oh, Lord!
And wake to praise and prayer, the trembling chord;
And sing how wide Thy banner waves unfurl'd
O'er all the various empires of the world:
Tho' Spring proclaims the promise of the year,
Or widowed Autumn walks in garments sere,
Tho' Summer cheers or Winter overwhelms,
All these, oh, Lord, are Thine obedient realms!

BUCHANAN READ.

JOHN THOMAS.

Allegro agitato.

Winter. (John Thomas.)

The musical score is written for piano and organ. It consists of six systems of music. The piano part is in the upper staff, and the organ part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The piano part provides harmonic support and texture. The score is marked with dynamics such as *gva*, *fp*, *con esp:*, *cres.*, *cen.*, and *do.*. The piece concludes with a final chord in the piano part.

gva

gva

gva

gva

fp *con esp:*

cres. *cen.* *do.*

f

gva

gva

gva

dim.

dim.

The musical score is written for piano and consists of six systems of music. The first five systems are in a piano (*p*) dynamic. The sixth system begins with a *gva* (glissando) marking and a dashed line above the staff, followed by a *cres:* (crescendo) marking. The final system includes a *gva* marking, a *f* (forte) dynamic, and the instruction *con fuoco* (with fire). The score features complex piano textures with rapid sixteenth-note passages in the right hand and sustained chords or single notes in the left hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

p

gva

cres:

gva

f *con fuoco*

12

gva 12 *gva* 12 *gva* 12 *gva* 12 *gva* 12

dim.

Tranquillamente.

p

(A4)

leggiere l'arpeggio.

(A#)

(A#)

(Ab) *Marcato il Tema.*

The musical score consists of six systems of staves. The first system is marked *gva* and includes a key signature change to two flats and a sharp (F#). The second system continues the melodic line. The third system features a key signature change to one flat and one sharp (F#). The fourth system is marked *con anima.* and includes a key signature change to two flats and one sharp (D#). The fifth system is marked *f* and includes a key signature change to two flats and one sharp (D#). The sixth system is marked *gva* and includes a key signature change to two flats and one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The musical score is written for piano and consists of six systems of staves. The first system shows a treble and bass staff with a key signature of three flats and a common time signature. The second system includes a treble staff with a key signature change to two flats and a common time signature, and a bass staff with a key signature of two flats and a common time signature. The third system shows a treble and bass staff with a key signature of two flats and a common time signature. The fourth system includes a treble staff with a key signature of two flats and a common time signature, and a bass staff with a key signature of two flats and a common time signature. The fifth system shows a treble and bass staff with a key signature of two flats and a common time signature. The sixth system shows a treble and bass staff with a key signature of two flats and a common time signature. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The first system has a treble staff with a key signature of three flats and a common time signature, and a bass staff with a key signature of three flats and a common time signature. The second system has a treble staff with a key signature of two flats and a common time signature, and a bass staff with a key signature of two flats and a common time signature. The third system has a treble staff with a key signature of two flats and a common time signature, and a bass staff with a key signature of two flats and a common time signature. The fourth system has a treble staff with a key signature of two flats and a common time signature, and a bass staff with a key signature of two flats and a common time signature. The fifth system has a treble staff with a key signature of two flats and a common time signature, and a bass staff with a key signature of two flats and a common time signature. The sixth system has a treble staff with a key signature of two flats and a common time signature, and a bass staff with a key signature of two flats and a common time signature. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The first system has a treble staff with a key signature of three flats and a common time signature, and a bass staff with a key signature of three flats and a common time signature. The second system has a treble staff with a key signature of two flats and a common time signature, and a bass staff with a key signature of two flats and a common time signature. The third system has a treble staff with a key signature of two flats and a common time signature, and a bass staff with a key signature of two flats and a common time signature. The fourth system has a treble staff with a key signature of two flats and a common time signature, and a bass staff with a key signature of two flats and a common time signature. The fifth system has a treble staff with a key signature of two flats and a common time signature, and a bass staff with a key signature of two flats and a common time signature. The sixth system has a treble staff with a key signature of two flats and a common time signature, and a bass staff with a key signature of two flats and a common time signature.

gva

cres. *cen.*

gva *gva*

do.

Con fuoco. *f* *12* *gva* *12*

gva *12*

gva

(Fix F \flat - D \flat)

Tranquillamente.

dim.

(A \flat)

gva

gva

gva

(G \sharp)

gva gva

gva gva

gva gva gva gva

Marcato il Tema.

gva gva

gva gva gva gva

gva gva

(C#)

Winter. (John Thomas.)

gva *gva* *gva* *gva*

Con anima.

(F#)

gva *gva*

f (A#) (Fb)

gva *gva*

(Ab) (C#)

gva *gva*

gva

Pensieroso.

(C#)

gva

dim. *e* *rall:*

(G# - C# - D#)

The musical score is written for piano and organ. It consists of seven systems of music. The piano part is in the upper staff of each system, and the organ part is in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante espressivo.' and the genre is 'HYMN.'.

The score includes various musical notations and dynamics:

- First system:** Piano part begins with a grace note and an accent. Organ part has a grace note.
- Second system:** Organ part has a grace note and a measure with a 9-measure rest.
- Third system:** Dynamics *f* and *mf* are indicated.
- Fourth system:** Dynamics *f* and *p dol:* are indicated.
- Fifth system:** Triplet markings (3) are present in both parts.
- Sixth system:** Continuation of the previous system.
- Seventh system:** Dynamics *f con anima.* is indicated. The organ part ends with a final chord marked (F#).

musical score for piano, page 13. The score is in G major (one sharp) and 3/4 time. It consists of six systems of piano music. The first five systems are in 3/4 time, while the sixth system is in 2/4 time. The music features various piano techniques including trills, slurs, and dynamic markings like 'p' and 'f'. The sixth system includes the instruction 'sostenuto.' and a key signature change to D major (two sharps).

gva

gva

gva *gva*

gva

(D#) (Db)

gva *gva* *gva*

gva *gva* *gva*

gva *gva* *gva*

gva *gva*

gva *gva*

gva *gva*

gva *gva*

p

gva

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